

Marcia Cooper
917-833-8559

www.marciacooperstudio.com
cooperarts@erols.com

Curriculum Vitae

Born: NYC

Recent Activity:

2013 Publication: “Bound”, Juror Cora Rosevear, Associate Curator of Painting and Sculpture The Museum of Modern Art; published by the WCA, Women’s Caucus for Art Fountain Art Fair, NY 2013, 68th Regiment Armory, Lexington Avenue, NY, NY

2012 Benefits:

“Nurture Art’s 2012 Benefit” Charles Bank Gallery, NYC; Juried by Charlotta Kotik, Kiangia Ellis, Lawrence Rinder and Herb Tam

“Friends of Friends Without Borders Photography Auction”, Metropolitan Pavillion, NYC

Site-Specific Outdoor Installations; One & Two Person Gallery Exhibitions

****(Award)***

* “PLAY GROUND”, Chashama Window Gallery, 266 West 37th Street; NY, NY, **2006**

* “Earth Works Now” International Biennial 2005, Copper Mountain College, **2005**
Joshua Tree, CA

“Between the Trees” 4 Site Specific Installations, Smith Castle, Wickford, RI, **2003**

“The Translucent Monument”, WTC Memorial Competition Submission to the LMDC, **2003**

“Two Person National Exhibition” “Surface Undulations of Dislocation” Contemporary Arts Center, Mesa, Arizona; Juror: Kristy Edmunds, PICA, **2002**

“The Head Series”; Fulton Street Gallery; Troy, New York, **2001**

Group Exhibitions

2013 “Fountain Art Fair, NY 2013”, 68th Regiment Armory, Lexington Avenue, NY, NY

2012 “64 Arts National Juried Exhibition”, Buchanan Center for the Arts, Monmouth, IL; & “America: Now and Here” Project; Juror Eric Fischl

“Art of Instagram”, New Media Festival, Los Angeles and DFFLA, LA Center Digital Art

“Fountain Art Fair/ NY”, 69th Armory, Lexington Avenue; Armory Arts Weekend

2011 “ENERGY”; OCCCA, Santa Ana, CA; Juror Howard Fox

“TEXT”; 440 Gallery, Brooklyn, NY; Juror Susan Fleminger

“TroyArt” International Exhibition at MuBE; Museu Brasileiro da Escultura, Sao Paulo

“Fracking: Art and Activism Against the Drill”, Exit Art, NY, NY

“Postcards from the Edge”, Visual Aids Benefit, CRG Gallery, NY, NY

2010 “In Betweens”, YorkArts; York, PA

“The Art Bazaar” Lyons Wier Gallery; NY, NY; August & October Edition

“Fall For Art”, Storefront window installation at “Twisted”, Millerton, NY

2004 “Pareidolia”, OCCCA, Santa Ana, CA; Juror Eleanor Antin

“Art at War, The Artist’s Voice”, Aldo Castillo Gallery, Chicago IL

“Drawing Conclusions”, Islip Art Museum, Islip New York, Juror Keith Miller

“International Juried Show, ‘04”; New Jersey Center for the Visual Arts, Summit, NJ; Juror Charlotta Kotik

“Draw Drawing_ ”, Gallery 32, Mayfair, London, UK; curator Giacomo Picca

“Eye + Ear”, Invitational, YorkArts, York, PA

2003 * “Scene/Unseen ‘03”; Runnels Gallery, Eastern New Mexico University; Juror Amei Wallach

“Space Invaders: Six Installation Artists”, University Art Gallery Center for the Performing and Fine Arts, Indiana State University Gallery, Terre Haute.

“Artsy Exhibit”, Invitational; “Media Mix Multimedia Art Show & Benefit” Altman Building, NY, NY

College Art Center, Palatine, IL

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Selected Group Exhibitions, cont.

- 2002** “I See London, I See France” Exhibition, A.R. C. Gallery, Chicago, Ill.,
Curator Gregory Knight; Chicago Cultural Council
“Ecstasy Mind, Body, Spirit”; Orange County Center for Contemporary Art, Santa Ana,
CA; Juror Meg Linton “National Prize Show 2002”; Cambridge Art Association;
Cambridge, MA; Juror, Lisa Dennison.
“Art of the Northeast, 53rd Annual Exhibition”; Silvermine Guild
Galleries, New Canaan, CT; Juror: Ann Temkin.
“The Mark”, Hera Gallery; Juror Anne Rocheleau; Wakefield, Rhode Island
“La Grange National XXII Exhibition”, Juror Robert Lyon; Lamar Dodd Art Center,
LaGrange College, LaGrange, GA
“Threads of Tradition: Contemporary Innovations”, Smithtown Township Arts Council,
Mills Pond Houses, St. James, NY.
Weill Cornell Medical Library Exhibition, NY, NY
- 2001** “Fiberart International 2001”, Society for Contemporary Craft, Pittsburgh, PA. Jury,
Ann Bachelder, John Garrett, Kenneth Trapp.
“73rd Annual Juried Exhibition 2001”; Art Association of Harrisburg,
Harrisburg, PA; Juror, Susan Cross.
- 2000** “2000 National Juried Competition”; Long Beach Island Foundation of the Arts
and Sciences, Loveladies, NJ. Juror, Darsie Alexander.
“Three Rivers Arts Festival; Pittsburgh, PA. Juror, Mary Jane Jacob.
* “Arts on The River”; Savannah College of Art and Design; Savannah, Georgia.
Juror, Francesco Bonami.
- 1998** “Mayfair 1998 National Juried Fine Art Exhibition”; Allentown Art Museum; Allentown,
PA, Juror, Dan Rosenfeld
“Random Access Realities”; Open Artist Studios, Galleries, Performance Artists,
Chelsea, NY, NY.
- 1997** “Chelsea Art Walk”; Tag Heuer, New York, NY
- 1996** “Small Matters of Great Importance”; Hopper House Art Center; Nyack, NY;
Juror, Anthony Grant.
“Maximum-minimums”; Muse Gallery, Philadelphia, PA; Juror: John Ravenal.
“The Matchbox Show”, curator: John Rosis; Art in General, New York, NY.
“Night of 1000 Drawings”; Artists Space, New York, NY.
White Columns; Slide File representation.
- 1994** “International Juried Show”; NJ Center for Visual Arts, Summit, NJ;
Juror: Robert T. Buck.
“Passion”; (Traveling Exhibitions) Peconic Gallery, Suffolk Community College,
Rathbone Gallery, Saga Junior College of Albany. Juror: Ann Philbin
- 1993** * “58th Annual National Exhibition”; Cooperstown Art Association;
Cooperstown, NY; Juror, Ivan Karp.
“Small Works International Eighth Annual Juried Exhibition”; Amos Eno Gallery
NY, NY

Selected Group Exhibitions, cont.

- 1992** "The Gift", Invitational; Dooley Le Cappellaine Gallery; New York, NY.
Selected slides of work on file with Lucy Lippard.
- * "New American Talent"; Laguna Gloria Art Museum, Austin, Texas;
Juror, Madeleine Grynsztejn.
"Modern Times Through the Concerned Eye"; Katonah Museum of Art; Katonah, NY.
Juror, Elisabeth Sussman.
"64th Annual National Exhibition", Juror; Patrick Murphy, Director, Institute of Contemporary Art; Art Association of Harrisburg, Harrisburg, PA.
- 1991** "Color"; International Design Center of New York, LIC, NY
- 1989** "At the Edge"; Laguna Gloria Art Museum, Austin, Texas; Juror Barry Walker.
"25th Annual National Exhibition"; Academy of the Arts, Easton, MD. Juror Howard Fox
"New Art, Painting from New York Texas California"; Laguna Gloria Art Museum, Austin, Texas; Juror Henry Hopkins.
- 1988** "Three Rivers Art Festival"; Juror; Marge Goldwater; Pittsburgh, PA.
"Positive Negative"; Slocumb Galleries; East Tennessee State University; Johnson City, TN. Juror, Charlotta Kotik
"Work of the Spirit"; Ceres Gallery, 91 Franklin Street, New York City.
"20th W&J National Painting Show"; Olin Fine Arts Center, Washington & Jefferson College, Washington, PA.
"Small Wall Works"; Amos Eno Gallery, New York, NY.
"National Painting Show"; Olin Fine Arts Center, Washington & Jefferson College Washington, PA

****Selected Awards and Honors***

- 3/06 Chashama AREA Award; NY, NY
- 3/05 Second Place, "Earthworks Now", Biennial, Copper Mountain College, Joshua Tree, CA
- 11/03 Honorable Mention; Amie Wallach, "Scene/Unseen" Exhibition
- 6/02 "Two-Person National", Exhibition Funding Award; City of Mesa, Arizona.
- 5/00 Second Place; Arts on the River National Juried Fine Arts Competition; Francesco Bonami
- 6/93 Third Prize in Sculpture, "58th Annual National Exhibition"; Ivan Karp.
- 2/93 Residency Fellowship; Vermont Studio Center
- 5/92 Juror's Merit Award and Touring Citation, "New American Talent"; Madeleine Grynsztejn.
- 12/92 Selected slides of work on file with Lucy Lippard.
- 10/89 Honorable Mention, "New Art, Painting"; Henry Hopkins.
- 2/89 Touring Citation, "At the Edge"; Barry Walker.
- 6/84 Art Painting Prize; CUNY, Queens College.
- 6/84 Honors in Art and High Scholarship in Art Awards; CUNY, Queens College.

Selected Bibliography

- "ENERGY" Exhibition Catalog, August 2011; Orange County Contemporary Center for Art
- The Millerton News, Cory Allan, "Fall for Art," October 28th, 2010
- "In Betweens" Image used for Exhibition Announcement, York Arts 2010
- The Artworld Digest Magazine, 2007, Invitational; David Cohen Publisher
- New York Times; Art Review, Helen Harrison, "Drawing Conclusions", Sunday, July 25, 2004

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Selected Bibliography, cont.

Art New England; Spotlight Reviews, Doug Norris, "Between the Trees", October/November '03
Time Out, RI; Jessica Hurst, "Hera Gallery sizzles the senses with Foursight", 8/28-29 '03.
The New Times, Phoenix, Arizona; Blake de Pastino, "Night and Day Calendar", May 30,
The Providence Phoenix; Bill Rodriguez, "Markmanship", May 10, 2002
"Fiberart International Seventeenth Biennial Exhibition Catalog."
The Times Union, Albany, New York; Sunday Arts; William Jaeger, "Creating Symbolism The
Recent Works of Three Artists", February 11, 2001
The Georgia Guardian, Christina Taylor "Seeing the World With New Eyes" 5/9-25, 2000
The Village Voice; Kim Levin, "Art in Brief", December 22, 1992
Long Island City News; Kim Drew, "Doing the Open Studios ", November 16, 1989
"News", Texas Fine Art Association Quarterly, Spring 1992
"New American Talent", Exhibition Catalog, 1992
"Positions", preface; Arlene Raven, Cassandra Langer, and Johanna Frueh, 1990
"New Art", Painting From NY, TX, CA", Exhibition Catalog, 1989
" At The Edge", exhibition catalog, 1989
"Juried Visual Arts Exhibition Catalog", Three Rivers Art Festival, 1988
"Positive Negative 4", Exhibition Catalog, 1988

Panel Discussions, Talks & Teaching:

Slide Presentation & Talk, Muse Fuse/Nurture Art, Brooklyn, NY; 12/05
"Seen/Unseen", Artist Panel Discussion, Moderated by Amie Wallach, Liberal Arts Building,
Eastern New Mexico University; November 5, 2003.
"Space Invaders", Gallery Talk, University of Indiana, October 2, 2003
"Meet the Artist, Talk on "Between the Trees"; Grounds of Smith Castle, Wickford RI; 7/12/03.

Professional Activity:

Established "Post Nature Art, LLC", 2011
Developed concept and organized "By Chance" pop-up exhibition for Tri-State artists NY, CT &
MA, Gavin space; Millerton, NY; May 2010
Developed *FAStudio Inc.*, Fine art studio at the Starrett Lehigh Building, NYC; 1997-2004
Co-Founder of Industria Artifacts, Collection of early 20th century objects; 1996
Residency Fellowship, Vermont Studio Center; 1993
Guest Critic, School of Architecture; City College, NY, NY; 1991
Administrative Assistant, Dennis Oppenheim Studio; 1990
Developed and organized the archival acquisition of the New York Feminist Art
Institute/Women's Center for Learning papers and the Lucy Lippard slide file to Douglas College
and Rutgers University, 1990-'91
Arts Administrator, *NYFAI*; 1987-1990
Architectural Historic Research; Selma Rattner, Preservationist; 1986

Education: (*Honors & Awards)

*Queens College, CUNY, New York, NY; Bachelor of Fine Arts
Renaissance Art and Architecture, Summer Residency; Florence, Italy; Brooklyn College
Art Student League, New York, NY, Painting; Pousette-Dart
Independent travel and studio work; Europe

Website Invitationals:

www.re-title.com www.artistsspace.org
www.neelimages.com www.nel.org/studio_visit